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Wolston Farmhouse Intimate Concert

The Enoggera Ensemble

Duncan Gardiner (guitars and ukulele)

Marissa Carroll (mandolin)

Joel Woods (banjo and mandola)

Dominic Ward (guitar)

 NATIONAL TRUST

Sunday
18th March
2018



Wolston Farmhouse Intimate Concert

Presented by the Enoggera Ensemble and the National Trust of Australia (QLD)

Duncan Gardiner (guitars and ukulele), Marissa Carroll (mandolin),
Joel Woods (banjo and mandola) and Dominic Ward (guitar)



Programme



<i>Advance Australia Fair</i>	Peter Dodds McCormick (1843-1916)
<i>The Dandy Fifth</i>	Alfred A. Farland (1859-1954)
<i>Opera scraps from Maritana</i>	William Vincent Wallace (1812-1865) Arr. Justin Holland
<i>The Swanee River</i>	Stephen Foster (1826-1864)
<i>Dill Pickles</i>	Charles Leslie Johnson (1876-1950)
<i>Nearer, My God, To Thee</i>	Mason Lowell (1792-1872)
<i>Liberty Bell March</i>	John Philip Sousa (1854-1932) Arr. J. Hager
<i>Silver Threads among the Gold</i>	Hart Pease Danks (1834-1903)
<i>Sérénade Des Mandolines</i>	Louis César Desormes (1840-1898)
<i>Estudiantina Waltz</i>	Émile Waldteufel (1837-1915)
<i>Rastus on Parade Two-Step</i>	Kerry Mills (1869-1948)

* All works arranged by Duncan Gardiner except where indicated.

Today's recital features musical works that were once performed on banjos, mandolins and guitars in Queensland from the 1880s to about World War One. All of the references to our repertoire today were discovered during an investigation of historical local newspapers and concert programmes. Queenslanders were developing a real interest in music for guitars, banjos and mandolins. This period saw numerous tours by international acts such as the *Jungfrau Kapelle*, a 14-piece Swiss family orchestra which featured four mandolins and three guitars, and the famed *Estudiantina* (Spanish Students), an ensemble comprising 20 mandolins and guitars. It appears that these visitors were a source of inspiration for local musicians, based on the number of ensembles that were formed here.

Brisbane, Ipswich, Pittsworth, Toowoomba and many other regional centres were home to 'fretted-instrument orchestras'. In the 1880s and 90s some of these ensembles were just trios or quartets, but from the early years of the 20th century, orchestras of up to 25-30 musicians formed. Because these ensembles featured a variety of instruments, they had names such as '*banjo, mandolin, guitar club*', '*mandolin party*', '*plectral orchestra*' and '*estudiantina*', among others. These ensembles often comprised of nylon, steel string and harp guitars, banjos, mandolins, mandolas, mando-cellos, harps and piano.

The period before Federation largely falls before the advent of recorded music, so if one wanted to hear music, one really did have to make it. For many, plucked string instruments were an affordable option compared to the piano, and they enabled players the option to take their music anywhere and to form ensembles with others. The *Enoggera Ensemble* was created in this vain and the group is excited to present to you that mixed ensemble sound of plucked strings that was once enjoyed in this state for many years.



won loud encores. In the second part of the programme the selections made were "Pirates of Penzance," Odell's andante and gavotte, "Life's Lightest Hours," and the "Washington Post" march. In addition to these numbers, the Holmes trio contributed to this part of the programme, Francie's piece, "Tears and Smiles," and a banjo duet, "Dandy Fifth," by Messrs. Hardy and Holmes, completed the selections. The club

Students rendered very enjoyable selections on the bandolina and guitar, and were encored in each part; their second number, a medley which included "The Swanee River" and "Rory O'More," was particularly well received, and they were obliged to respond again, giving the piece, "Très Jolies," which displayed their powers to great advantage.

At last evening the recital by the Pittsworth Mandolin and Guitar Concert Company had to be postponed until to-night. Patrons are assured that, wet or fine, the concert will be held in the Town Hall to-night. The programme submitted is a splendid one and given fine weather a good house should be present. "Il Trovatore" and "The Pirates of Penzance" are the chief selections by the Concert Company, and by special request they will also render the hymn that the band of the Titanic played as the boat went down, 'Nearer, My God, to Thee.' Miss Elsie

of applause. The Ipswich Mandoline party, headed by Mr. J. E. Baines, played a march, "Liberty Bell" (De Sousa), with most pleasing effect, and the audience were so charmed with the uncommon contribution that they demonstratively recalled the players. The duties of accompanists were



received of the two. The Spanish Students, Senors Manuel Lopez and Mareau Martini, were warmly encored for their mandoline and guitar duet, "La Estudiantina," and

received well-merited applause. Two of the Spanish students who were recently playing in Melbourne and Sydney appeared, and played the overture to "Maritana" and "Pris Golus," upon the guitar and bandolina. Their second performance created quite a furore, and a double encore was persistently demanded.

art. It would be impossible to mention each item of merit, for the programme was a strikingly long one, but one, "Dill Pickles," was in striking contrast to their other efforts. It was a joyous march, serenade, or what you will, but it set every foot abeating, and even the players themselves seemed as if they longed to shout in company with the joy which bubbled forth from their instruments.



he was an ardent lover of Hawaiian music was in a lullaby duett by Misses Keala and Anehila. The latter gave a beautiful rendering of a love serenade which was encored. Mr. T. J. Carter's sweet tenor voice was heard to advantage in a Hawaiian love ballad, and for an encore he sang "Silver Threads Among the Gold," with harmonised chorus.

less enjoyable. Three selections were given by the club, a pot pourri, a gallop ("Trumpeter"), and a march ("Rastus on Parade"), the two lastnamed being specially praiseworthy efforts. Little faults, of course, were inevitable; an instrument

Desorme's "Serenade des Mandolins," performed, pizzicato, upon the stringed instruments. The number was fascinating, and was enthusiastically encored. The evident appreciation by the Brisbane public of anything approaching mandolin and guitar music might be worth attention from local musicians, who as a mandolin and guitar band, would be able to vary the ordinary concert programme in a happy and popular way. The remaining orchestral number

GOD SAVE THE QUEEN!—Artillery Band.

Thank you for joining us today.

The Enoggera Ensemble would love to thank everyone from Wolston Farmhouse and the National Trust of Australia (QLD) for having us to perform here today.

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