

Irish Melody

a capo can be used
(at any fret) if desired

Ben Kossenberg
and Duncan Gardiner

Plaintively

$\text{♩} = \text{c.77}$

p

*flexible tempo
pushing forward,
holding back ad lib.*

mf

f

subp

f

29

33

slowly getting faster and louder

38

full of anguish *wild!*

42

rit. *calm once again*

46

51

56

harmonics to be played with RH *rit.*