

Parsley, Sage, Rosemary and Thyme

a rhapsody on Scarborough Fair

trad. arr. Duncan Gardiner

a capo can be used
(at any fret) if desired

Ballad
♩ = c.84

Guitar

The score is written for guitar in 3/4 time, with a tempo of approximately 84 beats per minute. It consists of six systems of music. The first system (measures 1-6) begins with a piano (*p*) dynamic and a ballad tempo. The second system (measures 7-13) includes a ritardando (*rit....*) and a *mf* dynamic, with performance instructions: "clear melody a tempo", "held back", and "moving forward". The third system (measures 14-20) features a *mf* dynamic and instructions: "held back" and "a tempo". The fourth system (measures 21-26) includes a *f* dynamic, a *p* dynamic, and a *mp* dynamic, with a *rit* instruction. The fifth system (measures 27-32) starts with a *p* dynamic. The sixth system (measures 33-38) begins with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

7 *rit....* *mf* clear melody a tempo held back moving forward

14 held back a tempo *mf*

21 *f* *p* *p* *mp* *rit*

27 *p*

33 *ff*

39 *no rit* *bring out melody in bass*

mf

45 *held back* *a tempo* *held back*

mf

51 *a tempo* *held back* *a tempo*

mf

57 *held back* *quickly*

f

63 *a tempo* *allargando* *meno*

ff *p* *p*

68 *RH harmonics across all strings at the 12th fret*

mf